

CAPT. JINKS

AS SUNG BY
BILLY EMERSON

OF THE

MARINES

HORSE



St. LOUIS
Published by BALMER & WEBER 206 N. Fifth St.

CHOICE SONGS,

By POPULAR AUTHORS.

CARL REDEN,

One of the most popular COMPOSERS of the day.

COME THIS WAY, FATHER.....30

Key of Ab. M. S., or Barr: 3.

WORDS BY A. WILCO.

I remember a voice which once guided my way,
When lost on the sea, enshrouded I lay,
'Twas the voice of a child, as he stood on the shore,
And it sounded out clear o'er the dark billow's roar—
"Come this way, Father! steer straight for me,
Here, safe on the shore, I am waiting for thee."

These beautiful lines are wedded to a touching melody in the sweet key of A flat. No home circle should be without it.

J F J WERE RICH, (Key of Eb. A. 2).....30

"If I were rich, like some folks I know,
Who think themselves wonderfully grand,
First of all, I would purchase a costly ring
For my darling's snow-white hand."

A serio-comic song, of a very easy character. Its sprightly air takes with everybody. Nothing objectionable in the words.

MABEL'S WORDS SO WINNING.....35

WORDS BY C. B. HAINER, Esq.

"Mabel's smiles, Mabel's tears,
Mabel's words so winning,
Banish Gloom, banish fear,
For she's kind and true."

Entirely new and pretty words, adapted to the ever-popular "Mabel Waltzes," to which an effective Chorus has been added. Not difficult, yet highly effective.

THE SILENT LAND.....30

Key of Bb. Mezzo Soprano. 4.

THE DREAM LAND, (Key of Ab. Alto. 4)..35

Two excellent songs, which are complete either with or without choruses.

We recommend the above new songs of this favorite author, as some of his best. They are all different in style, thus giving a variety, from which the most fastidious can select.

J. M. NORTH,

The Popular Author and Compiler of Music Books.

My Darling Dwells far o'er the Sea.....50.

Song and Chorus. Key of Bb. Sop, 3

One of the most popular Ballads ever issued. Since its publication over 20,000 copies have been sold.

THE ENCHANTED TIDE, (Bb. M.S. 3.).....40.

Both very handsomely embellished.

Norah Nell.....30.

Song and Chorus. D. Sop. 3.

As sung by C. S. Fredericks and others with great success.

WELCOME TO SPRING.....25.

Song, Duett and Chorus. C. 2.

Very effective for School festivals.

In Thee, O Lord, I put my trust, (C, 4.)....50.

A fine opening piece, with soprano and tenor solos. It is equally well suitable for Sunday recreation.

WITH CHRIST WE'LL WALK, (D, M.S. 2.)..10.

An easy song, duett and chorus for the little folks. It is used extensively at Sunday School festivals.

Mr. North's reputation stands very high as a successful song-writer. His subjects are well chosen, and his melodies are far above the common range of songs.

"My Darling Dwells" and "Norah Nell," enjoy already wide-spread popularity, and the others need only to be heard to make them general favorites.

CAPTAIN JINKS

3

as sung by the inimitable Billy Emerson

COMPOSED BY

T. MACLAGAN.

ALLEGRETTO.

PIANO.

The musical score is written for piano and voice. It begins with a piano introduction in D major, 6/8 time, marked 'ALLEGRETTO.' and 'PIANO.' The introduction consists of two staves of piano accompaniment. The vocal melody enters in the third measure of the first system. The lyrics are: 'I am Cap - tain Jinks of the Horse Marines, I of - ten live be - yond my means, I sport young la - dies in their teens, To cut a swell in the ar - my, I teach the la - dies how to dance,'. The piano accompaniment continues throughout the vocal lines, providing a rhythmic and harmonic foundation. The score is arranged in four systems, each with a vocal staff and a piano accompaniment staff. The piano part features a mix of eighth and sixteenth notes, creating a lively and rhythmic accompaniment. The vocal part is written in a simple, melodic style, suitable for a solo singer. The overall mood is light and playful, reflecting the character of Captain Jinks.

I am Cap - tain Jinks of the

Horse Marines, I of - ten live be - yond my means, I sport young la - dies

in their teens, To cut a swell in the ar - my, I teach the la - dies how to dance,

how to dance, how to dance, I teach the la - dies how to dance, For

SPOKEN. As I was promenading fourth street to day - the Ladies made sly glances and stopped to enquire: "who is that distinguished looking Gentleman?" never dreaming that:

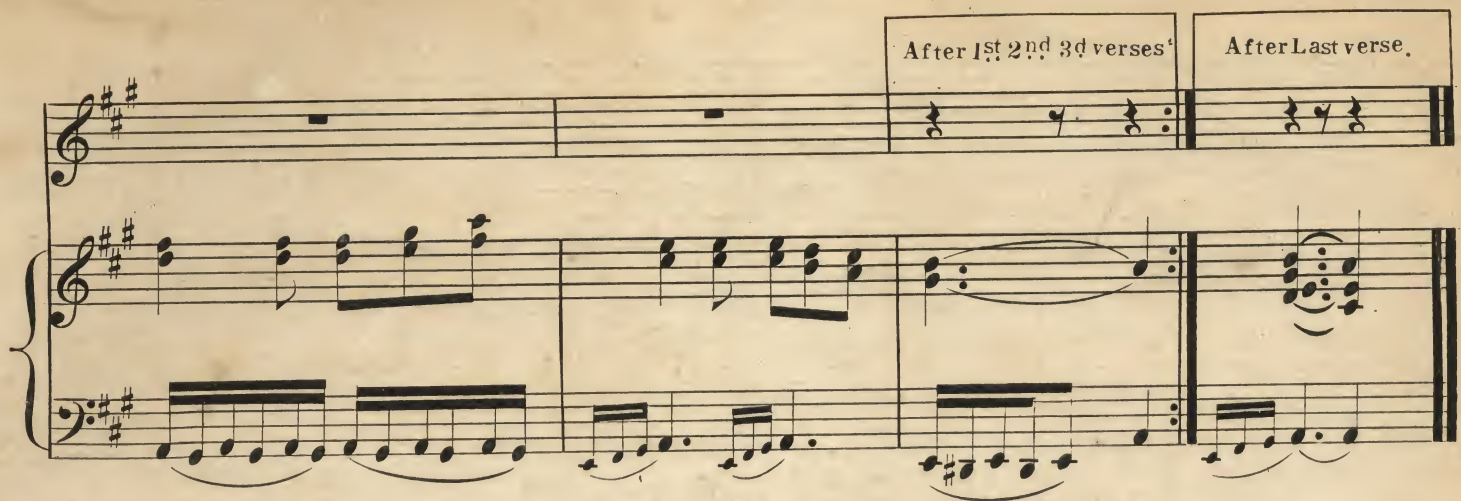
CHORUS.
I'm their pet in the ar - my. I'm Captain Jinks of the Horse Marines, I give my horse good

colla voce *f*

corn and beans; Of course its quite be - yond my means, Tho' a Captain in the ar - my.

f

drum.



2.

I joined my corps when twenty one,
Of course I thought it capital fun,
When the enemy came then off I run,
I was'nt cut out for the army.

When I left home mamma she cried,
Mamma she cried, mamma she cried,
When I left home mamma she cried,
"He aint cut out for the army."

SPOKEN. No, she thought I was too young,
but then, I said, ah! mamma,

Cho. I'm Captain Jinks of the Horse Marines,
etc.,

3.

The first day I went out to drill,
The bugle sound made me quite ill,
At the Balance step my hat it fell,
And that would'nt do for the army.

The officers they all did shout,
They all cried out they all did shout,
The officers they all did shout,
"Oh that's the curse of the army."

SPOKEN. Of course my hat did fall off, but,
ah! nevertheless,

Cho. I'm Captain Jinks of the Horse Marines,
etc.,

4.

My Tailor's bills came in so fast,
Forced me one day to leave at last,
And ladies too no more did cast,
Sheep's eyes at me in the army.
My creditors at me did shout,
At me did shout, at me did shout,
My creditors at me did shout,
"Why kick him out of the army."

SPOKEN. I said, ah! gentlemen, ah! kick me
out of the army! Perhaps you are not aware, that

Cho. I'm Captain Jinks of the Horse Marines,
etc.,

Popular Piano Pieces by Favorite Composers.

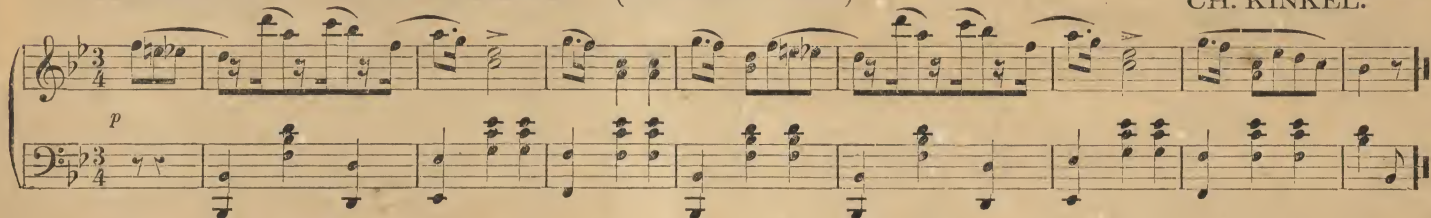
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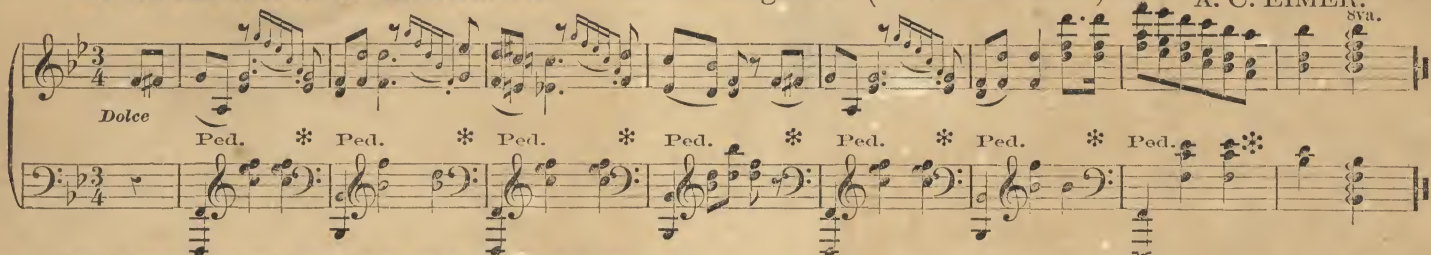
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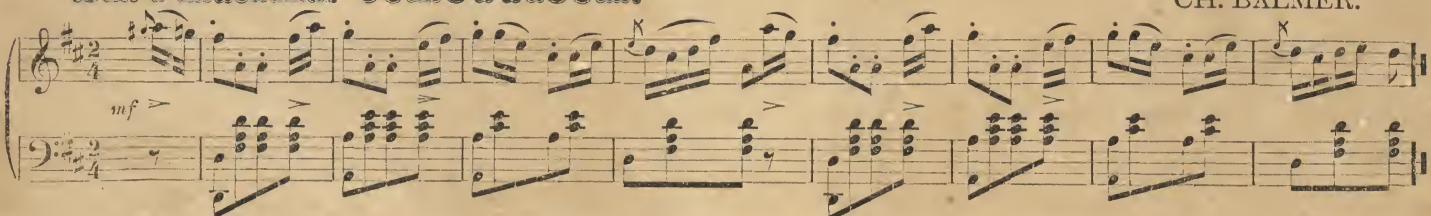
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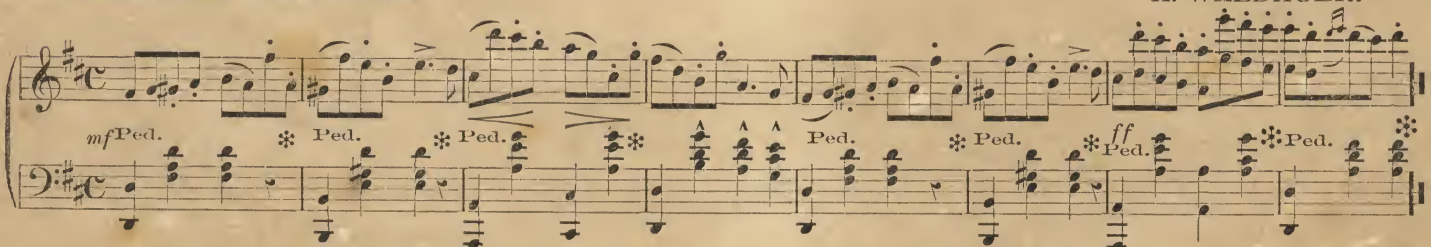
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